

# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

1st Eb Alto Saxophone

Molto lento adagio

2

3 Solo

p

11

3

19

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Molto lento adagio' is written above the staff. A measure rest for two measures is indicated above the staff. The second staff starts with a measure rest for three measures, followed by the word 'Solo' in a box. The music consists of a series of eighth and quarter notes, many of which are beamed together and have long horizontal lines above them indicating they are part of a single phrase. A piano dynamic marking 'p' is placed below the first note. The third staff begins with a measure rest for eleven measures. It features a triplet of eighth notes marked with a '3' above them. The fourth and fifth staves continue the melodic line with various note values and phrasing.



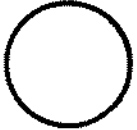
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Conductor

# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

*Molto lento adagio*  
*Solo Tpt.*

*mf*  
Ens. tutti *Em7* *A7(+5)* *Ab7(-5)* *G7* *Cm7* *F7(+5)*

3 *Alto Solo*

*p*  
Saxes (tutti) *BbmA7* *A7+5* *Ab13* *G7(+5)* *Gb7* *F7* *EmA7* *Eb7* *Dbm7* *F#m7* *B7*

*Tmb I<sup>o</sup>*

*E6(9)* *F#m7* *F9(-5)* *E6(9)* *Ab7(+5)* *Dbm7*

11

Saxes *Bbm7* *Eb7* *AbmA7* *Am7(-5)*

*(Tmb.)*



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Conductor  
(2)

(Alto Solo)

Musical notation for measures 15-18. Includes staves for Saxes, Timb. I, and (Tmbs 2-3) PLUNGERS. Chords: Dm9, G7, CmA7, Am7, FmA7, Em7, Am7, D7(-9).

Musical notation for measures 19-22. Includes staves for Saxes, Timb I, and Bari. Chords: GmA7, G7, CmA7, C7, FmA7, F7.

Musical notation for measures 23-26. Includes staves for Alto and Brass-Hand over bell. Chords: Am7, Bb7, A7(13), Ab7(-9), Gm7, C7-9, Cm7, F13.

Musical notation for measures 27-30. Includes staves for Saxes and Open. Chords: BbmA7, A7(13), Ab13, G7(13), Gb7, F7, EmA7, Eb7, Gbm7, B7.

Musical notation for measures 31-34. Includes staves for Saxes and Open. Chords: EmA9, Gbm9, F9(13), EmA9, Ab7(13), Dbm7.

Conductor  
(3)

35

ALTO SOLO

mp

Brass Bbm7 Eb13 AbMA7 Saxes tutti

Am7(-5)

Dm9 G7 CmA7 Am7 FMA7 Em7 Em7 Dm7

(TMBZ) (SAX) (TMBZ 2-3)

43

Dm7 G7(+5) Cm#7 Cm7 Am7 Dm7(-5) G7(+5)

CMA7 Bb13 A13 Ab13 G13 retard

Brass Hand over bell

(TMBZ) (SAX) (TMBZ)

Alto solo ad 2'b fill

A Tempo

Alto Cadence ad Eb Tempo

Em7(-5) A7(+5) Ab7(-5) G7(+5) Cm7 F7(+5) F7(+5) BbmA7(6)

ENS. (OPEN)

# MISS PRETTY

By LOUIS P. BELLSON

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Louis P. Bellson

1st Eb Alto Saxophone

Molto lento adagio

2

3 Solo

p

11

3

19

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Molto lento adagio' is written above the staff. A measure rest for two measures is indicated above the staff. The second staff starts with a boxed measure number '3' and the word 'Solo' written above it. The music consists of a series of eighth and quarter notes, some beamed together, with a piano dynamic marking 'p' below the first note. The third staff begins with a boxed measure number '11'. It features a triplet of eighth notes marked with a '3' above them. The fourth staff continues the melodic line. The fifth staff begins with a boxed measure number '19'.



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1st Eb Alto Saxophone

(2)

Musical staff with notes and slurs.

27

5

Musical staff with a measure rest.

ff

2

Musical staff with notes and a measure rest.

35

mf

3

p

Musical staff with notes, slurs, and a triplet.

Musical staff with notes and slurs.

43

Musical staff with notes and slurs.

$E^7 \left( \begin{smallmatrix} +5 \\ -9 \end{smallmatrix} \right)$  fill ad lib

Tempo

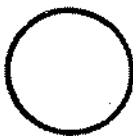
ritard - -

Musical staff with notes, slurs, and performance markings.

$D^7 \left( \begin{smallmatrix} +5 \\ -9 \end{smallmatrix} \right)$  Cadenza ad lib

Tempo Solo

Musical staff with notes, slurs, and performance markings.



# MISS PRETTY

By LOUIS P. BELLSON

Arranged by

Louis P. Bellson

2nd Eb Alto Saxophone

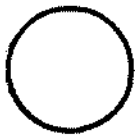
*Molto lento adagio*



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# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

1st Tenor Saxophone

*Molto lento adagio*

mf

p

11

19

27

f

35

2

p

43

2

Tempo

Tempo rit...



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# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

2nd Tenor Saxophone

*Molto Lento Adagio*  
*mf*  
3  
*p*  
11  
19  
6  
27  
*ff*  
35  
2  
43  
Tempo  
rit.  
Tempo



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# MISS PRETTY

By LOUIS P. BELLSON  
Arranged by  
Louis P. Bellson

Baritone Saxophone

Molto lento adagio

3

11

19

27

35

43

2

Tempo

Tempo

rit.



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# MISS PRETTY

By LOUIS P. BELLSON  
 Arranged by  
 Louis P. Bellson

1st Trumpet

*Molto lento adagio*  
*Solo*  
*mf*

3 8 11 8

19 6 *Hand over Bell*

27 *OPEN* *ff*

35 *mp* 6

43 *Hand over Bell* *p* *rit. - -*

*Tempo OPEN* *Tempo*



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# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

2nd Trumpet

*Molto lento adagio*

3 8 11 8

Hand over Bell

19 6

27 OPEN f

35 mp 6

43 p Hand over Bell rit - -

Tempo OPEN Tempo



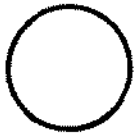
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# MISS PRETTY

By LOUIS P. BELLSON  
Arranged by  
Louis P. Bellson

3rd Trumpet

*Molto lento adagio*

3 8 11 8

19 6 *Hand over Bell*

27 *OPEN* *f*

35 *mp* 6

43 4 *Hand over Bell* *p* *rit.*

*Tempo OPEN* *Tempo*

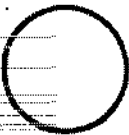


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# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

4th Trumpet

*Molto Lento adagio*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole note 'e' on the first line. Dynamics include *mf*. Measure numbers 3, 8, 11, and 8 are marked below the staff.

Musical staff 2: Treble clef. Measure number 19 is marked. A bracket above the staff spans measures 19-24 with the instruction *Hand over Bell*. Dynamics include *p*.

Musical staff 3: Treble clef. Measure number 27 is marked with the instruction *OPEN*. Dynamics include *ff*.

Musical staff 4: Treble clef. Measure number 35 is marked. A bracket above the staff spans measures 35-40 with the instruction *Hand over Bell*. Dynamics include *mp*.

Musical staff 5: Treble clef. Measure number 43 is marked. A bracket above the staff spans measures 43-47 with the instruction *Hand over Bell*. Dynamics include *p*.

Musical staff 6: Treble clef. Measure number 49 is marked with the instruction *Tempo OPEN*. Dynamics include *rit...*. A *Tempo* instruction is also present.



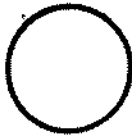
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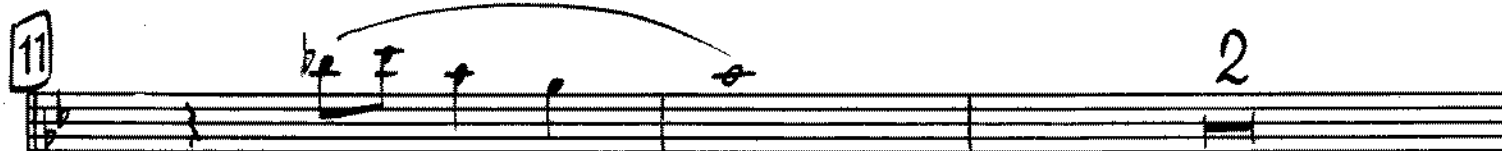


# MISS PRETTY

1st Trombone

By LOUIS P. BELLSON  
Arranged by  
Louis P. Bellson

*Molto lento adagio*



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1st Trombone  
(2)

(Plunger)

Musical staff 1: Bass clef, key signature of two flats. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.

27 OPEN

Musical staff 2: Bass clef, key signature of two flats. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Musical staff 3: Bass clef, key signature of two flats. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

35

Musical staff 4: Bass clef, key signature of two flats. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mp*. Includes a fermata and a '2' marking.

Musical staff 5: Bass clef, key signature of two flats. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mp*. Includes a fermata and a '2' marking.

43

Musical staff 6: Bass clef, key signature of two flats. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mp*. Includes a fermata, a '4' marking, and a 'PLUNGER' marking. Ends with 'rit - -'.

Tempo OPEN

Musical staff 7: Bass clef, key signature of two flats. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mp*. Includes a fermata and a 'Tempo OPEN' marking.



# MISS PRETTY

2nd Trombone

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

*Molto lento adagio*

mf

3

8

11

6

PUNGER

p

19

2

27

OPEN

f

35

4

PUNGER

mp

43

Tempo OPEN

Tempo



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# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

3rd Trombone

*Molto lento adagio*

mf

3

8

11

6

PLUNGER

19

2

27

OPEN

ff

35

4

PLUNGER mp

43

Tempo OPEN

Tempo rit. . .



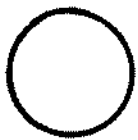
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# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

Bass Trombone

*Molto lento adagio*

*mf*

3

8

11

8

19

2

*PLUNGER*

*p*

27

*OPEN*

*ff*

35

*mp*

6

43

4

*PLUNGER*

*p*

*rit - -*

*Tempo*

*OPEN*

*Tempo*



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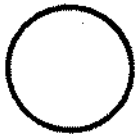
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# MISS PRETTY

By LOUIS P. BELLSON  
 Arranged by  
 Louis P. Bellson



Piano

Em7 A7(+9) Ab7(-5) G7 Cm7 F7(+9)

3

(p) BbmA7 A7+5 Ab13 G7(+9) Gb7 F7 EmA7 Eb7 D7m7 Gbm7 B7

Eb(9) Gbm7 F9(-5) Eb(9) Ab7(+9) Dbm7

11

Bbm7 Eb7 AbmA7 Am7-5



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Piano  
(2)

System 1, measures 1-4. Chords: Dm9, G7, CMA7, Am7, FMA7, Em7, Am7, D7(-9).

19

System 2, measures 5-8. Chords: GMA7, GMA7, G7, CMA7, C7, FMA7, F7.

System 3, measures 9-12. Chords: Fm7, Bb7, A7(+5), Ab7(-9), Gm7, C7(-9), Cm7, F13.

27

System 4, measures 13-16. Chords: BbMA7, A7(+5), Ab13, G7(+5), Gb7, F7, Ema7, Eb7, Dbm7, Gbm7, B7.

System 5, measures 17-20. Chords: Ema9, Gbm9, F9(+5), Ema9, Ab7(+5), Dbm7.

Piano  
(3)

35

mp Bbm7 Eb13 Abma7 Am7(-5)

Handwritten musical notation for measures 35-38. The system consists of two staves. The upper staff contains chords: Bbm7, Eb13, Abma7, and Am7(-5). The lower staff contains a melodic line with eighth and quarter notes.

Dm9 G7 Cm(A7) Am7 Fm(A7) Em7 Em7 Dm7

Handwritten musical notation for measures 39-42. The system consists of two staves. The upper staff contains chords: Dm9, G7, Cm(A7), Am7, Fm(A7), Em7, Em7, and Dm7. The lower staff contains a melodic line with eighth and quarter notes.

43

Dm7 G7(+5) Cm(A7) Cm7 Am7 Dm7(-5) G7(+5)

Handwritten musical notation for measures 43-46. The system consists of two staves. The upper staff contains chords: Dm7, G7(+5), Cm(A7), Cm7, Am7, Dm7(-5), and G7(+5). The lower staff contains a melodic line with eighth and quarter notes.

p Cm(A7) Bb13 A13 Ab13 G13 ritard G7(+5)

Handwritten musical notation for measures 47-50. The system consists of two staves. The upper staff contains chords: Cm(A7), Bb13, A13, Ab13, G13, and G7(+5). The lower staff contains a melodic line with eighth and quarter notes. A "ritard" marking is present under the G13 chord.

Tempo

Alto cadenza ad Eb

Em7(-5) A7(+5) Ab7(-5) G7(+5) Cm7 F7(+5) F7(+5) (Bbm7)

Handwritten musical notation for measures 51-54. The system consists of two staves. The upper staff contains chords: Em7(-5), A7(+5), Ab7(-5), G7(+5), Cm7, F7(+5), F7(+5), and (Bbm7). The lower staff contains a melodic line with eighth and quarter notes. A "Tempo" marking is at the beginning and "Alto cadenza ad Eb" is written above the final two measures.

# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

Guitar

*Molto lento adagio*

Em7 A7(+5) Ab7(-5) G7 Cm7 F7(+5) **3** Bbm7 A7(+5) Ab13 G7(+5)

Gb7 F7 Ema7 Eb7 Dm7 Gbm7 B7 E6(9) Gbm7 F9(+5) E6(9) Ab7(+5) Dm7

**11** Bbm7 Eb7 Abma7 Am7(-5) Dm9 G7 Cma7 Am7

Fma7 Em7 Am7 D7(-9) **19** Gma7 Gma7 G7 Cma7 C7 Fma7 F7

Fm7 Bb7 A7(+5) Ab7(-9) Gm7 C7(-9) Cm7 F13 **27** Bbm7 A7(+5) Ab13 G7(+5)

Gb7 F7 Ema7 Eb7 Dm7 Gbm7 B7 Ema9 Gbm9 F9(+5) Ema9 Ab7(+5) Dm7

**35** Bbm7 Eb13 Abma7 Am7(-5) Dm9 G7

Cma7 Am7 Fma7 Em7 Em7 Dm7 **43** Dm7 G7(+5) Cm(A7) Cm7 Am7

Dm7(-5) G7(+5) Cma7 Bb13 A13 Ab13 G13 G7(+5)

*Tempo* Em7(+5) A7(+5) Ab7(-5) G7(+5) Cm7 F7(+5) (F7(+5)) *Tempo*



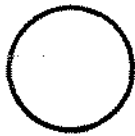
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# MISS PRETTY

By LOUIS P. BELLSON  
Arranged by  
Louis P. Bellson

String Bass

*Molto lento adagio*

*mf*

3

11

19

27

*f*

35

*mp*

*p*

43

*Arco*

*rit - - -*

*Arco*

*Tempo*

*Tempo*

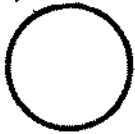


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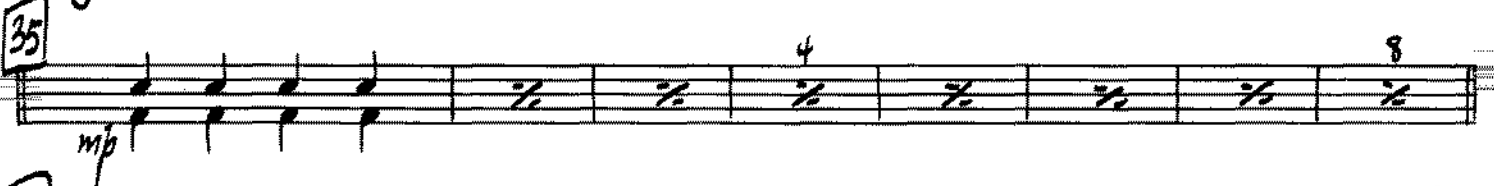
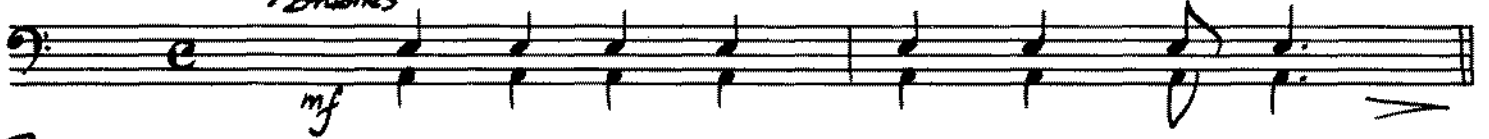
Drums

# MISS PRETTY

By LOUIS P. BELLSON

Arranged by  
Louis P. Bellson

*Molto lento edagio*  
*Brushes*



*Tempo*



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